



The British Crown Created Green Fascism

For centuries the Venetian oligarchy and their British protégés have dreamt of overthrowing what the Golden Renaissance established: a world order of sovereign nation-states, anchored upon scientific and technological progress, enabled by and supporting growing populations of literate citizens. Fear on the part of small ruling oligarchies, confronted with growing numbers of human beings who would exert “dominion ... over all the Earth”, was already ancient by the 5th century B.C., when the Classical Greek playwright Aeschylus depicted the struggle of Prometheus, the friend of mankind, against the tyranny of Olympian Zeus. Prometheus gave men the secret of fire, which the oligarchy has been determined to wrest back ever since. The ideologues of Green Fascism in our time, such as the late British Crown lackey Max Nicholson, still rave against mankind’s mastery of fire millennia ago.

Contrary to those tirades, and to the British imperial scientific priesthood’s arbitrary decree that an all-embracing “Second Law of Thermodynamics” causes the Universe, and man’s life within it, inexorably to “run down”, all human history has progressed away from their doctrines, commanding ever more powerful forms of fire. From the burning of wood, then coal, coke, petroleum, and now into nuclear fission and fusion, the mastery of rising energy flux densities reflects a process similar to the advances in complexity that are seen in the history of the biosphere as a whole.

The foundations of modern science and self-governing nation-states were laid by Cardinal Nicholas of Cusa, the architect of the 1437-39 Council of Florence. Seeing the resurgent power of the Venetian oligarchy over Europe, after its grip had been loosened by the 14th-century economic collapse



Zoologist Julian Huxley (l.) and birdwatcher Max Nicholson (r.), each a raving eugenicist, were life-long co-conspirators in creating today’s global Green Fascist movement. They did it at the behest of the Crown.

and the Renaissance, he called for this new form of civilisation to be taken across the Atlantic and Pacific oceans, away from the Venetian tyranny that was overrunning Europe through monetarism and orchestrated religious and other warfare. Christopher Columbus responded to Nicholas of Cusa’s vision, setting in train the establishment of the United States of America, which was secured in a war of liberation against Venice’s successors in the British Empire—the largest empire the world had ever seen.

The British have never, to this day, given up their dream of reconquering the United States, as shown by the War of 1812, in which they burned the U.S. capital, and their sponsorship of the secessionist Confederacy in the American Civil War, when Prime Minister Lord Palmerston assured Queen Victoria (1861) that the U.S.A. was on the “verge of dissolution”. Under the noble leadership of President Abraham Lincoln, the United States not only defeated the British-backed Confederacy, but unleashed the most



extraordinary growth in science, technology, sovereign nation-building, and human population growth in world history.

A New (Fake) Science and the “Nature” Tactic

Under the Prince of Wales, later King Edward VII, the British responded by orchestrating the international quarrels that culminated in World War I, with the intention of obliterating modern industrial civilisation, centred on the nation-state, and returning the world to medieval feudalism, a pre-Renaissance New Dark Age, in the vision of leading imperial ideologue John Ruskin. To justify the mass slaughter such a project entailed, they needed the new science of “eugenics”. King Edward VII knighted its inventor, Charles Darwin’s cousin Sir Francis Galton, in 1909, while a succession of Royal physicians would serve as leaders of the British Eugenics Society.

At the same time as they orchestrated World War I, British strategists used Ruskin’s “back-to-unspoiled nature” polemics to launch a new tactic against urban-centred industrial civilisation: putting as much of the world as they could off limits to development, under cover of establishing “parks” and “game preserves”. For this purpose in 1903 they founded the **Society for the Preservation of the Wild Fauna of the Empire** under the patronage of the Crown. On its governing committee sat such luminaries as Lords Cromer, Grey, Milner, Curzon, and Minto, imperial proconsuls all.

The new preserves were modelled upon the “conservancies” set up by the British in India, expelling Indians from vast tracts of their land. The work of the *Fauna*, as the new society was known, and is still, was buttressed by the 1904 founding of the British Vegetation Committee, under Sir Arthur Tansley—an advocate of eugenics and world government who virtually invented the mod-

ern pseudoscience of “ecology”—and subsequently the establishment of the **Society for the Promotion of Nature Reserves**, by Crown financier Lord Charles Rothschild in 1912. Already then, the latter organisation named 273 areas to be preserved as “typically primeval country”.

In 1913 Tansley founded the **British Ecological Society** (the first such national society in the world), appropriating the term “ecology”, which had been coined by the lunatic eugenicist Ernst Haeckel, Charles Darwin’s chief propagandist on the European continent. Tansley remained the recognised chief agitator for “ecology” through the years immediately after World War II, when his friends and collaborators, zoologist Sir Julian Huxley and top Crown civil servant Max Nicholson, launched the official crusade to establish “ecology” as the new ruling doctrine of the British Empire.

PEP and an Epidemic of New Organisations

In the framework of the British-sponsored emergence of fascism throughout Europe in the 1920s and 1930s, Nicholson and Huxley in 1931 had co-founded a fascist corporatist think tank called **Political and Economic Planning (PEP)**. Little known outside Britain, PEP had enormous influence on the post-war history of Britain and the British Empire. Noteworthy is its role in bringing today’s supranational, British-controlled European Union into existence.

Like Nicholson and Huxley themselves, all top officials and supporters of PEP were fanatical eugenicists. Most of them held office in the **British Eugenics Society**. After the Allies’ titanic struggle to defeat the systematic genocide of Hitler’s fascism in World War II, however, it was deemed impolitic to promote fascism or corporatism by those names. The Crown determined that fascism would no longer wear a “brown” shirt, but would be cloaked in more subtle, if ultimately more destructive, garments of “green”.

In 1945 Huxley, Tansley, and Nicholson organised the governmental **Wild Life Conservation Special Committee**, known, after the name of its chairman, as the **Huxley Committee**. Tansley was vice-chairman and Nicholson did much of the work, which was to plant all the seed crystals of today’s worldwide Green movement.

First came the almost simultaneous founding of the **British Nature Conservancy** and the **International Union for Conservation of Nature (IUCN)** in 1948-49. These efforts were directed through the Crown’s

Privy Council, the ruling body of the British Empire. Nicholson was the Privy Council’s secretary in 1945-52, resigning to succeed Tansley as boss of the Nature Conservancy.

Next, in 1961, backed by the personal prestige of the Royal Consort Prince Philip, Huxley and Nicholson organised the **World Wildlife Fund**.

During the Royal Tour of Australia two years later, and again with the personal assistance of both Huxley and Nicholson, Philip launched what would become the **Australian Conservation Foundation**. From the outset, and especially during Philip’s presidency of the organisation in 1971-76, the ACF adopted the Crown’s twin policies: radical population reduction, and locking up huge swathes of the nation under the guise of establishing “parks” or “nature reserves”, “Aboriginal land rights”, “protecting wetlands”, and numerous other pretexts, as depicted in the shocking maps in this newspaper (pages 48-52).

The Crown’s Green Plot against People

Today, the ACF has petitioned the Australian government to classify mankind as a “key threatening process” to the environment, and has demanded, for instance, that a staggering 7,600 gigalitres of water be subtracted from irrigation allocations in the Murray-Darling Basin: more than double even the draconian demands of the Murray-Darling Basin Commission. If implemented, this would shut down the entire Murray-Darling Basin and its annual production of food for some 50-60 million human beings.

Beginning in the early 1990s, however, the Crown hit an obstacle in the way of its plot to shut down and depopulate Australia: Lyndon LaRouche, and his Australian associates in the Citizens Electoral Council. Already in 1994, the CEC printed tens of thousands of copies of the *New Citizen* newspaper, nailing Prince Philip and his Green movement as genocidalists. This intervention touched off such an uproar that the Keating government threatened to deport a visiting American editor of *Executive Intelligence Review* magazine for giving a press conference at the National Press Club in Canberra to release the *EIR* special report, *The coming fall of the House of Windsor*.

The CEC followed up with the mass circulation of a pamphlet documenting how the Crown had created “Aboriginal land rights” as a plot to lock up the country for their own interest, and exposed the plot as being aimed against Aboriginal people, as well as all other Australians. Such ferment ensued throughout rural Australia, that the

Special Report Contents

The British Crown Created Green Fascism

Introduction	35
Second Law of Thermodynamics Is a Fraud	36
The American System and the Scientific Revolution of the Late 19th and Early 20th Centuries	37
What is the Oligarchy? Learn from Aeschylus!	39
The Real British Empire	40
The Nature of the Crown	
The Queen as Dictator	
The Queen’s Privy Council	
John Ruskin: Apostle of the “New Dark Age”	42
The WWF: Race Science and World Government	43
Sir Julian Huxley: “Too Many People”	
Max Nicholson, High Priest of Environmentalism	
His Royal Virus Prince Philip	
The WWF at 50: Philip and Sir David Attenborough	
Prince Charles Takes Over	
Heil Philip! How the Royals Created the Australian Conservation Foundation to Unleash Green Fascism	48
Maps: Australia in Lockdown	52



“House of Windsor” report, 1994.



Tens of thousands printed, 1994.



The CEC’s December 1997 exposé.

The British Crown Created Green Fascism

country's Anglophile establishment whistled up Pauline Hanson and her pathetic One Nation movement to sidetrack the real issues, and the real opposition to destroying Australia—LaRouche and the CEC. LaRouche continued relentlessly to expose the Crown and its dirty machinations internationally, in particular ripping the “green” mask off the Crown's fascist policies, while the CEC hammered at the twin fraud of “Aboriginal land rights” and “environmentalism”.

In January 1999 the Crown responded to these exposés with almost simultaneous attacks on the LaRouche movement in Brazil and Australia. The WWF sued LaRouche's supporters in Brazil for, as its lawsuit contended, “causing incalculable damage to its [WWF's] image”. In Australia, the Crown front group known as the Anti-Defamation Commission, dominated by members of the Privy Council, released one of its many attacks on the CEC, complaining that the CEC had depicted “Aboriginal land rights as a ‘fraud concocted by Prince Philip’ to splinter Australia”.

On 5 August 1999 the British magazine *Take a Break* published an unmistakable death threat against LaRouche, with a screaming headline, “Shut This Man's Mouth”. Author Katie Fraser called LaRouche “dangerous”, and stated that Buckingham Palace was “increasingly alarmed” at exposés of the Crown by LaRouche and his associates. Fraser quoted an unnamed person who characterised LaRouche's claims as “the biggest threat ever to the reputation of the Queen worldwide”, adding “Some-



“Shut This Man's Mouth”: *EIR* reports on threat to LaRouche's life in British magazine *Take a Break*, 1999.

thing has to be done.” Another of Fraser's sources asserted: “It is vital to protect the Queen as a symbol of decency in a sometimes wicked world. She is a figurehead for all that is good about Britain. *That must be protected at all costs.*” (Emphasis added.)

Fraser claimed that “until recently, the British establishment has ignored” LaRouche's claims, “hoping they would fade quietly away. But they have not faded away. In fact, they are continuing to grow like a virus. Now the question is: Can they be ignored any longer? ... Politicians and commentators alike are waiting to see what course of action the Queen's advisers are likely to recommend.” The author emphasised that the

developments were all the more serious, because “LaRouche commands a big following in the U.S., where he will be standing for President next year.”

Since that time in 1999, the Crown's fear of LaRouche's truth-telling has only continued to grow, as his movement geared up through initiatives in two arenas, in particular: 1) his internationally circulated proposals to replace the British Empire and its bankrupt monetary system by reorganising banking around the world under the Glass-Steagall principle (protection of the normal economy against financial speculation) and returning to a world order of sovereign nation-states, anchored upon waves of scientific and technological advance, and 2) his “Basement” scientific team's utter demolition of “environmentalism” as sheer voodoo quackery. For example, LaRouche's and the CEC's political mobilisation to expose “global warming” as fraudulent was instrumental in the Crown's failure to ram through draconian measures against national economies at the Copenhagen Climate Change Conference in December 2009.

In Australia the CEC's relentless exposure of the global warming hoax, since 2007, has caused political upheavals, claiming the heads first of Opposition leader Malcolm Turnbull and then of Prime Minister Kevin Rudd. Now Prime Minister Julia Gillard's political fortunes are plunging amidst almost universal hatred of the imposition of a “carbon tax” to stop “global warming”, which a majority of Australians now do not believe is

real—precisely the opposite of what most Australians believed in 2007.

For the Crown and its Anglophile establishment in Australia, such successful organising is no longer merely a matter of whether people “believe in global warming” or not, but it threatens to discredit all the Crown's ruling institutions here—what “old Labor” called the “Money Power”—if LaRouche's ideas continue to spread under conditions of a deepening mass strike process. Thus, on 21 July of this year the Crown's flunky, Goldman Sachs' Malcolm Turnbull broke with the Australian establishment's practice during the past several years of pretending that LaRouche and the CEC do not exist, and devoted his keynote speech to the greenie Virginia Chadwick Memorial Foundation in Sydney to ringing the alarm bell against LaRouche and the CEC, by name, for having discredited the carbon tax.

Days later, his fellow Green Fascist, former NSW Premier and present Macquarie banker Bob Carr, who has long bragged of establishing “the first carbon trading scheme in the world” (in NSW, 2003), chimed in with an article on his website entitled “Turnbull versus LaRouche”. Turnbull, for his part, had specifically defended Hans Joachim Schellnhuber—the Queen's climate change envoy—from exposure by LaRouche and the CEC as a genocidalist. In 2004 Elizabeth had honoured Schellnhuber, an outspoken advocate of reducing the world's population to under a billion people, by

naming him to the chivalric Order of the British Empire for his “services to economics”, as the establishment press puts it.

The articles in this special report lay bare the history of the British Crown's creation of Green Fascism, both internationally and here in Australia. First, we expose and refute the fraud called the “Second Law of Thermodynamics”, which is the pseudoscientific cornerstone of all Green Fascist ideologies. Second (page 37), “The American System and the Scientific Revolution of the Late 19th and Early 20th Centuries”, excerpted from Gabrielle Peut's presentation to the July 2011 CEC National Conference, shows exactly what it was that struck mortal fear into the British imperial oligarchy and drove them to fabricate what ultimately became Green Fascism.

Essential elements of the detailed story that follows, in particular the Crown's rebranding of its “eugenics” mass-murder project as “environmentalism” after World War II and Prince Philip's personal role in creating Green Fascism in Australia, have never before appeared in print—certainly not in such documented detail. So sensitive are the archives of Philip's ACF, for instance, that they are sealed until the year 2015 to all but ACF-trusted researchers. The Queen and Prince Philip will no doubt hate you for reading and acting upon the following material, but they do intend to kill you, so what do you have to lose? Therefore, read carefully—your very life and the future of this nation depend upon it.

The Second Law of Thermodynamics Is a Fraud!

Environmentalism is not a scientific policy. It's a political policy: a policy of genocide.

The Second Law of Thermodynamics has been a central axiom of the oligarchy's phony sciences of “ecology” and “environmentalism” from the outset. It holds that there is a finite, fixed amount of energy in “Nature”, and that, over time, a growing human population uses up, or “runs down”, that finite supply of energy, thereby ensuring its own doom and that of Nature as well. There is only one problem with that “law”: it doesn't exist!

In the mid-19th century, spokesmen for the British imperial priesthood of science such as Rudolf Clausius and Lord Kelvin took the valid, valuable work on heat-powered machinery, done by the French statesman and scientific genius Sadi Carnot half a century earlier, and applied those principles, which Carnot had found for the specific and delimited case of the behaviour of non-living machinery, as the basis for concocting the so-called “Second Law of Thermodynamics”, which they then claimed to be a law of the Universe as a whole. In essence, the would-be “law” states that machines run down unless you constantly add new energy to them: that, over time, energy-charged (heated) particles will gradually lose their heat and hence their ability to do work. This is entropy: the system continually runs down, and, unless it is externally recharged, its heat energy will eventually dissipate to nothing. That state is known variously as “heat death” or “equilibrium”, a state in

which the system has no ability to conduct further work, and therefore undergoes no further change.

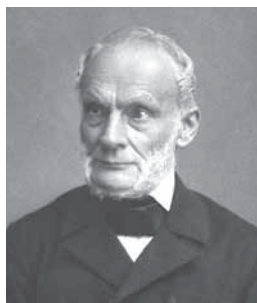
Tansley's Extrapolation

In the early 20th century came Sir Arthur Tansley, the Cambridge University protégé of Bertrand Russell and inventor of the British imperial doctrine of “ecology”. In a famous article issued in 1935, “The Use and Abuse of Vegetational Concepts and Terms”, Tansley coined the term “ecosystem”. Here and elsewhere, he applied the Clausius/Kelvin construct to “Nature”.

Tansley claimed that “ecosystems” were constructed of mechanical energy flows, initiated when animals and plants consume food. The energy flows and undergoes transformation, until it reaches an “equilibrium” or “sustainability” level, at which no more change occurs. Of course, by Tansley's own, Second Law-derived logic, such systems could never achieve long-term “sustainability”, because the Second Law defines “equilibrium” as stasis, or “heat death”.

It should be noted that Tansley also considered the human mind to be a “combustion chamber”, powered by explosions of “psychic energy”. Like all reductionists, he claimed that “life” and “mind” were mere epiphenomena, or side effects, of processes taking place in abiotic material.

For Tansley, as for his mentor Russell, the final result is the inevitable heat death of the Universe as a whole, including any living processes within it. Russell wrote in “Why I Am Not A Chris-



The theories of Rudolf Clausius (l.) and Lord Kelvin (c.) on “heat death” or an “equilibrium state” were extrapolated by Sir Arthur Tansley (r.) to a mechanical construct for living organisms, which he named “ecosystems”.

tian”, that insofar as Darwin had discredited the notion of “design” (universal lawfulness), then, “if you accept the ordinary laws of science, you have to suppose that human life and life in general on this planet will die out in due course: ... it is a stage in the decay of the solar system; at a certain stage of decay you get the sort of conditions of temperature and so forth which are suitable to protoplasm, and there is life for a short time in the life of the whole solar system. You see in the Moon the sort of thing to which the earth is tending—something dead, cold, and lifeless.”

The Second Law was conjured upon two fallacious premises: 1) that life and human creative reason both are merely temporary, local non-entropic aberrations within an overall abiotic Universe, and, 2) that that Universe is constructed of a myriad of individual particles bumping into each other in the great big empty boxes of space and time, just like the standard gas theory from which Clausius and Maxwell constructed the “Second Law” in the first place, where actual physical causality—and intelligibility—is ruled out, in favour of mere statistical laws of probability.

Is the Universe Winding Down?

The central issue is this: is the Universe winding down, as per the reductionist, abiotic models of statistical gas theory, or is it winding up, the result of a universal creative process which constantly develops to higher levels of complexity, organisation, and beauty, and in which man plays an indispensable role?

The positivists assert that the Second Law applies to the Universe as a whole,

but supply no proof whatsoever for this. The history of the Earth's biosphere, as Vladimir Vernadsky demonstrated powerfully (see page 26), shows precisely the opposite: that the biosphere (and, by implication, the Universe as a whole) is dynamic, and develops to ever higher levels of complexity.

A rough measure for such complexity is energy flux density—the amount of energy that flows through a cross-section of area per unit of time. If the Universe were entropic, then its energy flux density would decrease over time.

From that standpoint, the *actual* history of life's evolution on Earth is decidedly not a Darwinian world of random particles, interacting with each other within a fixed system to produce “natural selection”. Sky Shields, leader of the LaRouche PAC Basement scientific team, summarised key aspects of that actual evolution 23 July 2011 on the LaRouche Show radio program. He cited photosynthesis (see page 29) as typical of the “winding-up” process of real evolution. Photosynthesis is a “technology”, introduced and developed by the Universe itself. Even reductionists admit that is fundamental to the biosphere.

Beginning in single-celled phytoplankton, photosynthesis became more complex and efficient as the Universe progressed, allowing the creation of an atmosphere conducive to higher life forms, as well as a greater capacity to transform and store the Sun's energy. The nourishment and development of more advanced, high-energy-consuming species, such as mammals, became possible. Think of the emergence of mammals as representative of the ongoing upshift of the Universe.



Sky Shields of LaRouche PAC's “Basement” scientific team.

Man and the Cosmos: Extinction, or Colonisation?

There have been five mass extinction events, identified as occurring in the past approximately 500 million years. They occurred on a roughly 62-million-year cycle, the most recent being the Cretaceous-Tertiary (or K-T) extinction, in which the dinosaurs disappeared. (See page 25, Fig. 12.)

These mass extinctions, Shields explained, are not primarily characterised by “mass death”, but by a complete transformation in the way the planet is organised. The evidence shows that an upshift took place, from relatively “useless” animals, such as the cold-blooded, low-metabolism dinosaurs, to animals whose greater biospheric impact makes them relatively more “useful”: the warm-blooded, high-metabolism mammals. Then, the whole system transformed, to maintain these mammals. Grasses, and flowering plants capable of bearing fruits, developed. They were more energy-dense than earlier plant forms, and convert sunlight into more nutritious plant parts.

Net energy throughput, in terms of quantity *per unit area*—the energy flux density of the process, had dramatically increased. Think of the per unit volume of the sugar in a fruit, compared with the body of a fern, and the implications of its being available to other processes. The whole system undergoes a net upshift with every extinction event. “It's as though that entire period prior

Continued on next page

Energy Density for Various Sources (Megawatts per Square Metre)

Solar-Biomass	.0000001
Solar-Earth surface	.0002
Solar-near-Earth orbit	.001
Fossil	10.0
Fission	50.0 to 200.0
Fusion	trillions

Solar energy has a pathetic energy density compared to nuclear fission and fusion, and fossil fuels are scarcely better, when all costs are considered.